

**PRESS RELEASE**



**The Cleveland Museum of Art**

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FOR RELEASE ON RECEIPT

**GALLERY TALKS SCHEDULED FOR REALIST EXHIBITIONS AT THE CLEVELAND MUSEUM OF ART**

Gallery talks by members of The Cleveland Museum of Art's Department of Art History and Education have been scheduled in conjunction with the exhibition, The Realist Tradition: French Painting and Drawing 1830-1900. Daily gallery talks will be given at 1:30 p.m. from November 12 through November 18, 1980. In addition, gallery talks will be given on December 10 and December 14, 1980 at 1:30 p.m. The Realist Tradition exhibition, organized by The Cleveland Museum of Art, will be on view at the Museum from November 12, 1980 through January 18, 1981.

Gallery talks have also been scheduled for the two related Realist exhibitions. On November 19 and November 23, 1980 at 1:30 p.m., talks will be given in the American Realism and the Industrial Age exhibition. Talks have also been scheduled on December 17 and December 21, 1980 at 1:30 p.m. in The Drawings and Water Colors of Léon Bonvin exhibition. All gallery talks are free and open to all.

Special free gallery talks for the hearing impaired relating to the Realist exhibitions and given by members of the Museum's Department of Art History and Education with an interpreter for the hearing impaired have also been scheduled. On Tuesday, December 2, 1980, at 1:30 p.m. the talk will be on The Realist Tradition: French Painting and Drawing 1830-1900, and on Tuesday, January 6, 1981, the talk will focus on American Realism and the Industrial Age.

The Realist Tradition: French Painting and Drawing 1830-1900 is supported by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Française d'Action Artistique, and a grant from the Scottish Arts Council. The Cleveland is assisted by a grant from the Ohio Arts Council.